

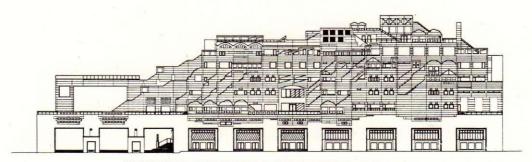
Vol 58 No 5/6-1988

Editorial Offices: 42 Leinster Gardens, London W2 Telephone: 01-402 2141 Subscriptions: 7/8 Holland Street London W8

EDITOR

Dr Andreas C Papadakis

PRODUCTION EDITOR: Pamela Johnston DESIGNED BY: Andrea Bettella, Mario Bettella
ASSISTANT EDITOR: Natasha Edwards ADVERTISING: Sheila de Vallée SUBSCRIPTIONS MANAGER: Hedy Kraemer
CONSULTANTS: Catherine Cooke, Dennis Crompton, Terry Farrell, Kenneth Frampton
Charles Jencks, Heinrich Klotz, Leon Krier, Robert Maxwell, Demetri Porphyrios, Colin Rowe, Derek Walker



HIROSHI HARA, YAMATO INTERNATIONAL BUILDING, TOKYO, 1987

JAPANESE ARCHITECTURE

Botond Bognar The Japanese Avant-Garde of the 80s 5
Hajime Yatsuka An Architecture Floating on the Sea of Signs:
Three Generations of Contemporary Japanese Architects 7
Botond Bognar Archaeology of a Fragmented Landscape 14
Fumihiko Maki Progress and Tradition in Japanese Architecture 26
Lynne Breslin From the Savage to the Nomad:
Critical Interventions in Contemporary Japanese Architecture 27

Critical Interventions in Contemporary Japanese Architecture 27

Koji Taki Fragments and Noise: On the Architectural Ideas
of Kazuo Shinohara and Toyo Ito 32

Kazuo Shinohara TIT Centennial Hall and House in Yokohama 36 Kisho Kurokawa Nagoya Municipal Museum of Modern Art 40 Hiroshi Hara Yamato International Building 44

Hiromi Fujii Ushimado Festival Centre 48

Fumihiko Maki Kyoto National Museum of Modern Art and Spiral Building 50
Tadao Ando Jun Port Island Building and Kidosaki Residence 54

Osamu Ishiyama Chohachi Art Museum 60

Itsuko Hasegawa House in Nerima 64

Toyo Ito House in Magomezawa and Nomad Pub 66

Shin Takamatsu Origin III Building and Week Building 68 Yasumitsu Matsunaga Inscription House 72

Ryoji Suzuki Azabu Edge Building and House in Higashikurume 74

Atsushi Kitagawara Rise Building 76 Hajime Yatsuka Angelo Tarlazzi Building 78

ROUNDUP

News, Exhibitions, Books II
The Prince, The Architects and New Wave Monarchy IV

0 8 NOV. 1988

